

Daniel Reynolds
Curriculum Vitae
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ACADEMIC APPOINTMENTS

2012- Assistant Professor
Andrew W. Mellon Faculty Fellow
Department of Film and Media Studies, Emory University

2010 Teaching Fellow, Department of Film and Media Studies, University of California,
Santa Barbara

EDUCATION

2012 Ph.D., Film Studies, University of California, Santa Barbara
2012 Certificate in College and University Teaching, University of California, Santa Barbara
2008 MA, Film Studies, University of California, Santa Barbara
2004 MFA with Distinction, Film Studies, Boston University College of Communication
2001 BA, Linguistics, University of Oregon

PUBLICATIONS

Book

Media in Mind. Oxford: Oxford University Press, 2018. (In press; publication November 2018).

Blind peer-reviewed journal articles

“The Vitruvian Thumb: Embodied Branding and Lateral Thinking with the Nintendo Game Boy.” *Game Studies* 16.01 (October 2016). <<http://gamestudies.org/1601/articles/reynolds>>. 9000 words.

“Letters and the Unseen Woman: Epistolary Architecture in Three Recent Video Games.” *Film Quarterly* 68.1 (Fall 2014): 48-60.

“Virtual World Naturalism.” *Fibreculture* 16: Counterplay (July 2010). <<http://sixteen.fibreculturejournal.org/virtual-world-naturalism/>>. 7200 words.

“The Pinball Problem.” *Refractory* 17 (July 2010). <<http://refractory.unimelb.edu.au/2010/07/18/the-pinball-problem-daniel-reynolds/>>. 5600 words.

"Esthetics of the Extreme in 'Shock' Websites." *Applied Semiotics/Sémiotique appliquée* 23 (August 2009): 45-62.

Anthology essay

"What is 'Old' in Videogames?." *Playing With the Past: Digital Games and the Simulation of History*. Andrew B.R. Elliott and Matthew Kapell, eds. New York: Bloomsbury, 2013. 49-60.

Journal issue edited

With Meredith Bak. *Media Fields Journal* 4: Scale (February 2012). <<http://www.mediafieldsjournal.org/issue-4-scale/>>

Book review

"Darwin's Screens." Review of book by Barbara Creed. *Screening the Past* 28 (September 2010). <<http://www.screeningthepast.com/2015/01/darwin's-screens-evolutionary-aesthetics-time-and-sexual-display-in-the-cinema>>. 900 words.

Encyclopedia entries

"Cognitive Film Theory." *The Routledge Encyclopedia of Film Theory*. Edward Branigan and Warren Buckland, eds. New York: Routledge, 2014. 98-103.

"Gaming and Film Theory." *The Routledge Encyclopedia of Film Theory*. Edward Branigan and Warren Buckland, eds. New York: Routledge, 2014. 220-224.

"GoldenEye 007." *Encyclopedia of Play in Today's Society*. Rodney P. Carlisle, ed. Thousand Oaks: SAGE Publications, 2009. 275-276.

"Mortal Kombat." *Encyclopedia of Play in Today's Society*. Rodney P. Carlisle, ed. Thousand Oaks: SAGE Publications, 2009. 402-403.

Non-peer-reviewed publications

"A Taste for Cinema: Chemoreception and Media." *In Media Res* (February 15, 2018). <<http://mediacommons.futureofthebook.org/imr/2018/02/14/taste-cinema-chemoreception-and-media>>. 250 words.

"Execute Minute 47: On *Star Wars Wars*." *In Media Res* (December 14, 2015). <<http://mediacommons.futureofthebook.org/imr/2015/12/14/execute-minute-47-star-wars-wars>>. 325 words.

"Grey Sweat, Green Blood." *Trunk Volume Two: Blood*. Suzanne Bocalatte and Meredith Jones, eds. Sydney: Bocalatte Pty Ltd, 2013. 250-253.

"Introduction: Questions of Scale." With Meredith Bak. *Media Fields Journal* 4: Scale (February 2012). <<http://www.mediafieldsjournal.org/introductionquestions-of-scale/introduction-questions-of-scale.html>>. 2350 words.

Contributor, *Difficult Questions About Videogames*. James Newman and Iain Simons, eds. Nottingham, UK: Public Beta Press, 2004. Short answers to nine questions posed by the editors.

Journal article under review

"Platform Anxiety: Locating Authorship in *Tron*, *Hugo*, and *The Lego Movie*."

Book in progress

Virtual-World Naturalism: Exploration in Digital Space, Time, and Scale.

GRANTS, FELLOWSHIPS, AND AWARDS

2015 Scholarly Writing Project Development Grant, Emory University
2013 Hightower Grant, Emory University
2013 Center for Mind, Brain, and Culture Sponsored Course, Emory University
2013 Masse-Martin/NEH Theory Practice Learning Materials Grant, Emory University
2011 California Humanities Scholar Predoctoral Fellowship, Interdisciplinary Humanities Center, UCSB
2011 Graduate Research Assistantship, UCSB
2011 Doctoral Student Travel Grant, UCSB
2011 Dean's Advancement Fellowship, UCSB
2010 Short Stay Fellowship, Utrecht University, Netherlands
2009 Graduate Collaborative Award, Interdisciplinary Humanities Center, UCSB
2007 Film Studies Graduate Fellowship, UCSB
2007 Regent's Intern Fellowship, UCSB
2006 Graduate USAP Fellowship, UCSB
2006 Graduate Writing Fellowship, Harvard University
2006 Derek Bok Award for Excellence in Teaching, Harvard University
2005 Derek Bok Award for Excellence in Teaching, Harvard University
2004 Derek Bok Award for Excellence in Teaching, Harvard University
2004 Award of Distinction, MFA in Film, Boston University
2003 Merit Scholarship, Boston University
2002 Merit Scholarship, Boston University

KEYNOTES AND INVITED TALKS

2018 "Feeling Through Media: Film and Video Games in Perception." Invited talk. Creative Media Industries Institute, Georgia State University, April 11.
2015 "Media in Mind: A Transactional Encounter." Keynote address, *Media Fields 5: Encounters* conference, University of California, Santa Barbara, April 3.

CONFERENCE PRESENTATIONS

2018 "The Spectatorial Mouth." Society for Cinema and Media Studies. Toronto, ON, March 17.
2018 "A Taste for Cinema: Chemotaxis and Media." Rendering the Visible III: Liquidity conference. Atlanta, GA, February 9.
2017 "The Moving Mover: Wind as an Animating Force in Media and Theory." Society for Literature, Science, and the Arts Conference, Tempe, AZ, November 11.

- 2017 "Fumito Ueda's Ecological World Building." Association for the Study of the Arts of the Present Conference, Oakland, CA, October 27.
- 2017 "Emergent Portals, Portable Authors." Porting Media II Conference, Montreal, QC, Canada, October 13.
- 2016 "Three Films Imagine Emergence." Society for Literature, Science, and the Arts Conference, Atlanta, GA, November 5.
- 2016 "How Do Games Think About Television?" Flow TV Conference, Austin, TX, September 17.
- 2015 "Pulling Mario's Nose: Nintendo, Branding, and Embodiment, 1977-present." Society for Cinema and Media Studies, Montreal, QC, March 28.
- 2014 "Camera Issues." Rendering (the) Visible Conference. Atlanta, GA, February 7.
- 2013 "Constraint and Emergence in Videogame Use." Society for Social Study of Science. San Diego, CA, October 10.
- 2013 "La Vita Loca: The Promise of Playing in Public." With Ethan Tussey. Digital Games Research Association. Atlanta, GA, August 28.
- 2012 "Radical Embodiment and Affective Interactivity." Society for Cinema and Media Studies. Boston, MA, March 22.
- 2011 "Cognitive Extension at a Distance." World Picture Conference. Toronto, ON, October 21.
- 2011 "A New Mode of Being." Society for Cinema and Media Studies. New Orleans, LA, March 10.
- 2008 "Virtual World Naturalism." Society for Cinema and Media Studies. Philadelphia, PA, March 6.

CONFERENCE PANELS CHAIRED

- 2012 "Playing with Feelings 2: Medium, Immersion, and Affect." Society for Cinema and Media Studies Conference, Boston, MA, March 2012.
- 2011 "Video Game Worlds." Society for Cinema and Media Studies Conference, New Orleans, LA, March 2011.

EMORY CAMPUS PRESENTATIONS

- 2018 "Representation in Cultural Forms." Panelist, Interdisciplinary Humanities Conference. March 26.
- 2017 "Sensations of Sound: On Deafness and Music." With Rachel Kolb. December 4.
- 2016 "Life of the Mind: Game On." With Tanine Allison. November 1.
- 2014 "From *Rambo* to Rushdie via Linklater and Lavant: Our Peanut Butter Cup Runneth Over." With Marshall Duke. Center for Mind, Brain, and Culture Lunch Series, September 18.
- 2014 "Letters and the Unknown Woman: Epistolary Architecture in Three Recent Videogames." Film and Media Studies department colloquium, September 11.

DISCUSSANT

- 2013 *Shadows and Illuminations* (dir. Robert Lemelson) film screening, Emory University, October 23.
2013 *The Wisdom Tree* (dir. Sunil Shah) film premiere, Emory University, February 21.
2009 Opening Roundtable, Media Fields Conference 2: Infrastructures, UCSB, April 9.
2007 "Fields of View and the Experience of Place," Media Fields Conference, UCSB, April 7.
2004 "An Evening with Tsai Ming-liang," Boston University, October 21.

CONFERENCES ORGANIZED

- 2011 "Aesthetic Mutations." Consortium for Literature, Theory, and Culture conference, UCSB, May 27.
2010 "Celebrity and Glamour." Consortium for Literature, Theory, and Culture conference, UCSB, May 21.
2009 "Risk." Consortium for Literature, Theory, and Culture conference, UCSB, May 29.
2009 "Media Fields 2: Infrastructures." UCSB, April 9-10.
2007 "Screening Media." Graduate student conference, UCLA, October 20.

COURSES TAUGHT AT EMORY

Undergraduate

- FILM 389: Time Across Media (proposed and developed new course)
FILM 373: Film and the Mind (proposed and developed new course)
FILM 380: Video Games (redesigned existing course)
FILM 270s: Introduction to Film (proposed and developed new online course)
FILM 270: Introduction to Film (redesigned existing course)
FILM 381: Classical Film Theory (redesigned existing course)
FILM 382: Contemporary Media Theory (redesigned existing course)

Graduate

- FILM 501: Problems of Media Authorship (proposed and developed new course)
FILM 504: Platforms and Apparatuses (proposed and developed new course)
FILM Media and the Mind (proposed and developed new course)
FILM 581: Classical Film Theory (redesigned existing course)
FILM 582: Contemporary Film Theory (redesigned existing course)

COURSES TAUGHT AT UC SANTA BARBARA (Undergraduate)

FAMST 240: Film Theory (redesigned existing course)
FAMST 119ML: Film Programming: Magic Lantern (redesigned existing course)
WRIT 2: Academic Writing (redesigned existing course)

Ph.D. DISSERTATION ADVISED, EMORY

As Committee Member

Blair Watson, *Criminality in Transnational Francophone Migration Literature and Film*
(Department of French and Italian dissertation)

MASTERS THESES ADVISED, EMORY

As Chair

Callum Woolley, *Derrida and The Future of Complex Narrative Television*
Benjamin Drew Devine, *Atonement in Adaptation*, 2016
Sima Kokotovic, *Impasse of David Bordwell's Model of Film Study*, 2015
Ryan Scallan, *African American Cultural Criticism and the Hip-Hop Music Video Aesthetic*, 2015
Benjamin Austin, *Masculinity, Masturbation and Writing in Adaptation, Portnoy's Complaint and Across Cinema*, 2014
Mark Hogstrom, *Gods and Monsters in Prometheus and Splice: The Genetic Imaginary and the Gene-centric Evolution of the Frankenstein Script in Science Fiction Narratives of Creation*, 2014

As Committee Member

Augustus Cook, *Liminal Bodies in Unstable Media: Performance Capture Technology, the Performer, and the Gendered Body in Beyond: Two Souls and The Congress*, 2016
Pedro Doreste, *Death and the Diagonal Display* 2016
Thomas Dempsey *Becoming Bill: An Epistemological Look at the Career and Films of Don Hertzfeldt*, 2015
Jared Richardson, *The Horror of "Us": Nihilist Conceptions of Humanity in The Cabin in the Woods*, 2015
Tessa Ludin, *sex, lies, (drugs, violence, neglect, angst, suicide) and videotape: Defining the Contemporary Delinquent Film Cycle*, 2014
Amanda McCollum, *Narrative Spectacle and Cultural Fantasies in American Horror Story and Homeland*, 2014
Alex Lukens, *Repurposing Media's Architectures: The Transformative Power of the Gimmick*, 2013
John Malahy, *The Doomed Adventure: Narratives of Disillusion in Post-World War I American Cinema*, 2013
John Roberts, *Puzzling Pictures: Game Structures and Playful Spectatorship in Hitchcock, Resnais, and Tati*, 2013

UNDERGRADUATE HONORS THESES ADVISED, EMORY

As Chair

Florina Lucaciu, *The Photographic Portrait: Artistic Expression, Captured Humanity, Arrested Experience* (Film and Media Studies honors thesis), 2017
Benjamin Crais, *Philippe Grandrieux: A Belief in Life* (Film and Media Studies honors thesis), 2016

As Committee Member

Rebecca Stagg Feuer, *The "Ocular Proof": An Exploration of Sight, Love, and Society of the Shakespearean Stage* (English honors thesis), 2015
Aneyn O'Grady, *Embodied Fictions: Accessing Narratives of the Face* (Psychology honors thesis), 2015

SERVICE TO THE PROFESSION

Editorial board, *Technoculture* journal, 2014-2017 term
Co-chair, Video Game Studies Scholarly Interest Group, Society for Cinema and Media Studies, 2011-2014 term
Founding editor, and editorial board member *Media Fields Journal*, 2008-present
Graduate board member, Consortium for Literature, Theory, and Culture, UCSB
Peer reviewer, *eLudamos* journal
Peer reviewer, *E/C, journal of the Italian Association for Semiotic Studies*
Peer reviewer, *Film Quarterly*
Peer reviewer, *New Review of Film and Television Studies*
Peer reviewer, *New Media and Society*

SERVICE AT EMORY

Emory University

2018 University Research Committee Grant Selection Committee
2012-2013 Interdisciplinary Humanities Collaborative

Emory College of Arts and Sciences

(Elected for 2018-2019) Curriculum, Assessment, and Educational Policy Committee
Spring 2018 Emory College Faculty Senate

Department of Film and Media Studies

2015, 2018 Annie Hall Essay Contest Committee
2014-2015 Director of Undergraduate Studies, Department of Film and Media Studies
2013 Graduate admissions committee, Department of Film and Media Studies

OTHER SCHOLARLY POSITIONS HELD

2011 UC Humanities Correspondent, University of California System
2010 Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC)
Scholar
2010 California Humanities Scholar, University of California System
2010 Visiting Scholar, Center for the Study of Digital Games and Play, Utrecht University
2008 Research Assistant, Marine Sciences Institute, UCSB

ARCHIVAL AND PRODUCTION EXPERIENCE

2008 Assistant Editor, *Shifting Sands of Goleta Beach* documentary film
2005 Web Design and Technical Services, Harvard Core Program
2005 Interim Archive Coordinator, Harvard Film Archive
2003 Assistant Curator, Boston University Cinematheque

PROFESSIONAL AFFILIATION

Society for Cinema and Media Studies